

Madonna

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Madonna 66 is a 'limited edition' publication of 1,500 books.

500 'strictly limited edition' signed and numbered by Richard Corman with 'limited edition' signed print.

1000 'limited edition' signed and numbered by Richard Corman.

Featuring 66 unpublished Polaroid images of Madonna, shot on Friday 17th June 1983.

The 66 Polaroids accompany a 14-page film treatment 'Cinde Rella.'

164 pages housed in a flesh pink hardback cover, bound by a 2 inch thick black rubber band (symbolic of Madonna's rubber bracelets).

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In June 1983, Richard Corman's mother, Cis, a well know casting director and producer, asked Richard to drop everything and photograph a performer named Madonna. Cis was preparing a modern day treatment of the classic fairy tale Cinderella. The central character was re-named 'Cinde Rella' in this New York City fable that would satirise the rock music world, and Madonna was to play the lead.

Over the course of a day Richard photographed Madonna in 5 different set-ups at her brother Christopher's apartment. The pictures depict a 24-year old Madonna, 6 weeks before the release of her debut album 'Madonna' July 27th 1983. Richard captures Madonna's physical beauty, her fashion, her humour, playful sexiness and her total accessibility that took this character into a rare and visionary state.

Sadly the film 'Cinde Rella' was never made, but the real tragedy was that for over thirty years Richard had lost the collection of 66 Polaroids. Whilst on a recent apartment move in New York and a review of many unlabelled boxes, Richard rediscovered the collection. What you see here is the boldness and canniness of the young Madonna, just at the beginning of her life as an icon... Madonna 66!

madonna66.com



Richard Corman Biography

Richard Corman's photography varies widely in style and subject matter, yet it's always intensely focused on the human spirit. Ken Burns, documentarian and director, describes Richard's work as an "artistic vision dedicated to the highest aspirations of human endeavor...the photographs record in big moments and small, among the famous and ordinary, the gifted and challenged, larger truths relevant to all of us."

As a portrait photographer, Corman has worked with a thrilling breadth of subjects from Nobel Peace Prize recipients Nelson Mandela and Elie Wiesel to esteemed actors at the top of their profession such as Robert De Niro, Phillip Seymour Hoffman, and Tilda Swinton. Corman has also had unique working relationships with varied artists before they reached stardom, including Madonna, Jean Michel Basquiat and Keith Haring. He's also worked with elite athletes who inspire greatness, like Michael Jordan, Jackie Joyner-Kersey and Muhammad Ali. Some of the best-loved musicians of our time have also worked with Corman, including Sting, Wynton Marsalis and Jessye Norman. He's even worked with writers, visual artists and dancers that have left an indelible mark like Kurt Vonnegut, Isamu Naguchi and Misty Copeland. Richard is always seeking great spirits and great talent, and throughout his career, he's been fortunate and honored to find them.

Richard's body of work aspires beyond the commercial and entertainment worlds. Humbling experiences with many socio-cultural projects and non-profit organizations are reflected in the continued variety of his photographs. Most notable is his personal and heart-felt work with the Special Olympics. Richard has been traveling the world and photographing these inspiring athletes for over two decades. He has also found great fulfillment in his work with the Wounded Warrior Project, American Association for Cancer Research, Amnesty International, United Way, Michael J. Fox Foundation for Parkinson's Research, The ACLU, Christopher Reeve and Dana Reeve Foundation, March of Dimes and Muhammad Ali's Parkinson's Center.

Richard, a native New Yorker, is inspired daily by the creative energy in New York City. Richard has a degree in Art History and Psychology from Hunter College. In addition, he spent two years apprenticing with Richard Avedon early in his career, and assisting him on the American West project. That time continues to influence Richard's work. He currently resides on the Upper West Side of Manhattan with his wife, Patricia and his son, William.

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NJG specialises in art direction and publishing for international fashion and luxury brands.

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